

## Santa Ana College 2020 – 2021 Catalog

### **DNCE 119A Introduction to Jazz Dance**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Introduction to jazz dance technique emphasizing elementary movement technique, vocabulary, and creative expression. Includes an introduction to composition and cultural context of jazz dance. For students with little or no dance experience. A combination of DNCE 119A, DNCE 119B, DNCE 219A, DNCE 219B, DNCE 220, and DNCE 221 may be taken a maximum of four enrollments. CSU/UC

### **DNCE 119B Introduction to Jazz Dance**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

A refinement of basic jazz dance, emphasizing movement technique, vocabulary, and creative expression. Includes composition, the cultural context of jazz dance, and contemporary jazz dance forms. Movement repertoire differs from 119A. A combination of DNCE 119A, DNCE 119B, DNCE 219A, DNCE 219B, DNCE 220, and DNCE 221 may be taken a maximum of four enrollments. CSU/UC

### **DNCE 122 Commercial Contemporary Dance**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Instruction for the advanced dance student in commercial contemporary dance including the technical steps, styles, audition techniques, and performance skills necessary to be a successful dancer in commercial settings such as industrials, cruise ships, music videos, etc. A combination of DNCE 122 may be taken a maximum of four enrollments. CSU/UC

### **DNCE 219A Jazz Dance I**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.

Introduction to jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied. Videos, concerts, and master classes enrich the course. A combination of DNCE 119A, DNCE 119B, DNCE 219A, DNCE 219B, DNCE 220, and DNCE 221 may be taken a maximum of four enrollments. CSU/UC

### **DNCE 219B Jazz Dance II**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.

Recommended Preparation: DNCE 219A with a minimum grade of C.

Continued study in beginning jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied. A combination of DNCE 119A, DNCE 119B, DNCE 219A, DNCE 219B, DNCE 220, and DNCE 221 may be taken a maximum of four enrollments. CSU/UC

### **DNCE 220 Jazz Dance III**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.

Recommended Preparation: DNCE 219B with a minimum grade of C.

Instruction for the continuing jazz dance student in intermediate jazz steps and further development of technical skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of jazz. Historical and contemporary forms are studied. Dance 219B recommended. A combination of DNCE 119A, DNCE 119B, DNCE 219A, DNCE 219B, DNCE 220, and DNCE 221 may be taken a maximum of four enrollments. CSU/UC

### **DNCE 221 Jazz Dance IV**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.

Recommended Preparation: DNCE 220 with a minimum grade of C.

Continuing study of jazz dance concentrating on advanced combinations with emphasis on movement technique, vocabulary, and performance style. Includes study of choreography, cultural context of jazz, and comparisons of historical and contemporary jazz styles. A combination of DNCE 119A, DNCE 119B, DNCE 219A, DNCE 219B, DNCE 220, and DNCE 221 may be taken a maximum of four enrollments. CSU/UC

### **DNCE 297 Special Studies in Jazz Dance**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Recommended Preparation: DNCE 221 with a minimum grade of C.

An advanced level course offering individualized and accelerated instruction in jazz dance techniques. read A combination of DNCE 296, DNCE 297, and DNCE 298 may be taken a maximum of four enrollments. CSU/UC